

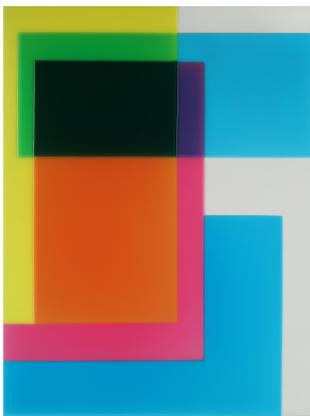
Day Trip

SLATE contemporary is pleased to announce our upcoming exhibition Day Trip: a two-artist exhibition featuring acrylic paintings by Kate Zimmer and tinted resin paintings by Lola. The title of the exhibition, references the vibrant optimism that the featured artworks evoke, as well as the growing sense of optimism in the country as we shed the weight of the pandemic and enter the summer season. *Day Trip* features paintings with bright colors, pathways and expanses of space that conjure the feelings of warm days and adventure. *Day Trip* will be on view at SLATE contemporary gallery June 3-July 31, 2021 with an Opening Reception Friday June 4th from 6-8pm.



Kate Zimmer is a contemporary abstract painter working predominantly in acrylic with some elements of mixed media. While her work is primarily abstract, some work might have representational elements. Zimmer finds her paintings are “visual manifestations” of her mood depending on the moment. She usually begins a painting with a color that resonates with her that day and as the painting evolves, a conversation begins to take place in which each choice informs the next. Kate’s latest series of paintings are of abstract landscapes and color fields that began emerging at the end of 2020. Within each composition, there is a feeling of exploring something new. The artist writes: “Each painting in this series is a snapshot of an imagined landscape, and one that has a path forward. After being stuck at home during covid, I was longing for getting out and going anywhere new, and these paintings are imaginary views of places I could go.” These paintings are a celebration

of color fields and lines – both are used to break up space, explore angles and planes, create movement and tension, and evoke either a sense of place or an emotion. Kate states, “I see both of my worlds in these paintings: pastoral landscapes of my farm upbringing, and urban influences of living in the California Bay Area.”



Lola did not study art in school, but she sees this absence of classical training as an advantage to her creative process, as it allowed her to take an experimental approach that eventually led to a wholly unique way of creating art. Without being tied to traditional materials or techniques, she has been experimenting for more than two decades with poured resin as a way to create compositions that negotiate a space between total materiality and light. Lola’s newest body of work examines pathways that curve, narrow, and then widen through her compositions. Throughout the shelter in place order, Lola largely worked on making intensely colorful compositions, built up in many layers. By focusing on the vibrancy, she attempted to cultivate visual joy despite the highly anxious and frightening time we all lived through. However, as restrictions began to lift and vaccines were rolling out, the artist felt a new expression in her work was necessary. She writes, “I started to include paths, white paths to my work. A maze out perhaps? A road in a new

direction? A place to breathe again? Slowly these paths started to widen and they morphed into open spaces—open space for possibility, both creative and spiritual.”

Address: 473 25th Street, Oakland

Hours: Exhibition open Fridays & Saturdays 12-5pm and weekdays by appointment.

Email: info@slateart.net for more information or to make an appointment.